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YOU ARE MINE (ENGLISH) - Chapter 141 HIS QUESTIONING

'Donald looked at Edie's face and said slowly

"Edie

you are so proud of yourself. Your apology is of no value to me." Edie was angry

too

but now the necklace was in Donald's hand

and she had to look down at him and say

"Okay

you don't want me to apologize

but tell me what do you want me to do to get my necklace back."

"Give it back to you? That's Joanna's necklace

" Donald said deliberately.'

"How many times do you want me to say this! It was my necklace

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a relic my mom left for me. I have always wondered how it ended up in Joanna's hands."

'Edie was a little upset that Donald didn't believe her

but why would he without any evidence. There was a vague feeling in Donald's mind that Edie was telling the truth. He didn't know why he felt this way

just like he didn't understand why he felt excited every time he looked at Edie.'

'This idea came out of nowhere

and it drove him crazy

"Whatever you say

the necklace is in my hands now."

YOU ARE MINE (ENGLISH) - 142 SHE FELT AWFUL TO DISOBEY HIM

'Edie gasped in pain

and almost immediately

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a cold sweat broke out on her forehead. It slowly dripped down her face. She now had a deep suspicion that she was fighting a losing battle. She clenched her fists and raised her head to look at him. It was as though her fear of him was gone

she looked into his eyes

"What right do you have to do this to me? I have told you this many times

why do you still refuse to let me go!"

"Let you go? You never let go of me

why should I let you go?" Donald screamed. His jaw tightened until you could see a blue vein starting to bulge in his neck. Edie looked at him in surprise as she had never seen this look in his face before.'

'She remembered the look he had at the coffee shop

but this look he had now was much more intense. Was he going crazy? He was

he had to be. There was no other explanation

and Edie started to panic. His hand was now on her shoulder

and with all strength

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he began to squeeze.'

YOU ARE MINE (ENGLISH) - 143 YOU DON'T UNDERSTAND

'Seeing Donald like this

Eddie almost felt sorry for him. "Donald

are you okay? Do you need a doctor?" As Eddie spoke

she wanted to get closer and see what was wrong with him. Just as she was about to get close

Donald hollered at her

"Get away from me

don't come any closer!"

'Donald had a headache

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and he was still holding on to the metal shelf. He was struggling to get up

"Get away from me and run as fast as you can because I'm not sure I'll hurt you again!" Edie scowled at him

"What's the matter with you? Can't you control yourself?"

'Donald was so angry that he picked up the ceramic plate on the shelf and threw it at Edie's feet.'

"Get out! You don't understand

and I don't think you ever will? Stay away from!" As he roars

he smashed down one plate after another.'

YOU ARE MINE (ENGLISH) - 144 I DO BELIEVE YOU

'When she heard Stuart's question

Edie understood that Stuart was so angry because she had gone to see Donald after all he had done to her. "It was because he suddenly took it back

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I wanted to know why?" she explained. "Then he told me the necklace was not for sale

and that was the reason why I went there alone."

'Edie felt that her explanation was reasonable

and if it did not immediately make Stuart's mind at ease

then at least it would not heighten his anger. As soon as she had finished

Stuart seemed even angrier. He hit the door panel behind her

and it made a loud thud that made Edie shiver.'

'She had explained everything to him

and now he was even angrier. Edie looked at Stuart doubtfully

"What's the matter with you?" He looked at her

coldly

"Edie

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why do you not believe me?" Edie subconsciously denied

"I do believe you."

YOU ARE MINE (ENGLISH) - 145 OUR MEETING WAS A MISTAKE

'Edie was blushing with anger; the sight of Stuart stirred up emotions that confused her. She glared disapprovingly at Stuart

and he stared back at her. He was showing no emotion at all. His dark eyes were even darker now as if something was surging like the waves. Edie could tell by the look in his eyes that something was wrong.'

'Just as she was about to push Stuart away

he suddenly put one hand around her waist

and his other firmly pressed on the back of her head

leaving no place for her to escape. Edie's eyes widened in surprise

and he kissed her without warning.'

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'There was nothing she could do. She couldn't get away. Stuart only wanted to punish her and to stop her from saying things that were so hurtful. He put his lips to hers

and he remembered how incredibly soft her lips were. He explored her mouth and pulled her deeper

leaving her breathless.'

YOU ARE MINE (ENGLISH) - 146 WHO THE HELL IS THIS MAN?

'Eddie was startled. She thought it was her illusion. She rubbed her eyes and found a man in the air outside the window. This was the sixteenth floor! Eddie swallowed and tried to gather her courage.'

'She took two steps forward and looked out the window. Then she saw that the man was outside the window and there was a helicopter. He was hanging in the air by a piece of rope

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and he stood comfortably on it. He pulled it with one hand as if he had no fear of the sky.'

'It was too far away from her

so she had not heard the sound

and now

standing at the window

she could only hear the rumble of the helicopter. The man was dressed in a black trench coat and wore a face mask. She couldn't see his face

but she could tell that he was skinny.'

'As she got closer

Edie realized that the man had a camera in his hand

and it was facing Edie. Who the hell is this man? How long has he been standing outside? What's he doing there? A series of questions flashed through Edie's mind.'

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YOU ARE MINE (ENGLISH) - 147 MEETING AARON

"If it turns out that his sexual orientation is indeed abnormal

the family can't allow him to continue to inherit the group industry

and Childe will certainly replace him. At this time

an heir without rights

do you think there will be a positive result?"

'Aaron's words came from the receiver

and Edie couldn't help but feel confused. Although Stuart had been angry with her

and kissed her hard

she still remembered what Stuart had done to her. She did not want anything to

happen to him.'

'Stuart was born a king

and he would suffer so much if he did not get his inheritance. "Stuart never said

that to me. I only knew I had to pretend to be his wife

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but I didn't know what to do. I didn't know anything about his family. Maybe he doesn't trust me?"

YOU ARE MINE (ENGLISH) - 148 MEETING AARON

'Mr. Sampson continued

"Yes

Master likes to drink Ceylon tea whenever he's in a bad mood

and I suspect that he's unconsciously mimicking milord's habit by honoring him with this act."

'Eddie was so heartbroken

and a tear trickled down her cheek. A jolt of sadness ran through her

and she could hardly breathe. She always felt miserable about her life because when her mother died

she was only twelve years old

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but at least she was a little older and had more time to spend with her. Stuart lost his beloved father at the age of eight and had to face pressure from all sides of the family.'

'He grew up quickly and didn't have a chance to enjoy his childhood. Edie felt so much grief for the helpless little boy. The more she found out about Stuart

the more she understood Stuart's cold nature. "Mr. Sampson

please teach me how to make tea. I want to apologize to Stuart

" Edie asked. There was so much compassion in her voice that relief flickered in Mr. Sampson's eyes. He nodded

"Okay."

YOU ARE MINE (ENGLISH) - 149 YOU'RE A GAY

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'Stuart saw Edie lying on the floor looking so peaceful. He stood over her looking at her tiny body while she slept. Stuart sighed almost helplessly. He didn't know what to do with her.'

'He reached out and gently lifted Edie to her room. Stuart's strength was gentle

but as soon as his arm touched her back

she frowned as she slept. Keenly aware of her changes

he moved his arms up to her shoulders and avoided her back

and she slowly relieved her wrinkled face.'

'Stuart took Edie straight to her room

laid her gently on the bed

and took off her dress. Then he found that her shining back had bruises all over it.

No wonder she frowned when he touched her back just now.'

'He recalled when he arrived at the warehouse. She had been pushed onto the metal shelves by Donald

which must have hit her back. Stuart's eyes were full of pain.'

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'Her skin was as white as snow

and the blood on her back was more severe. He could only imagine how much pain she was in. Stuart looked in the medicine cabinet and took out a medicine box. He sat down on the bed and applied it carefully with a cotton swab.'

'He probably touched a sore spot because Edie frowned and moaned. Her eyelashes were fluttering

and her eyes opened wearily. Stuart was concentrating on the medicine

and he did not notice that she had woken up.'

'She blinked

being a little confused and felt cold. She looked down and found that her dress was off. She was shocked

"Stuart

what are you doing?" She jumped out of bed

grabbed the quilt

and put it around her

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and looked at Stuart with a wary face.'

'The image of Stuart kissing her at the Beck Mansion in the evening flashed through her mind. Now knowing he took off her clothes in spite of her wishes

she felt ashamed and humiliated. She could not help saying

"You forced a kiss on me last night; you still want to take advantage of me?"

'Seeing her alert action and hearing her harsh words

his gentleness froze in an instant

turning into frost. He was getting very upset. He didn't say a word. He dropped the potion on the ground and got up to leave.'

'Edie realized that Stuart was putting medicine on for her. She thought about her back. Realizing that she was wrong again

she panicked. She grabbed his clothes and stopped him. "Stuart

wait!"

'He looked down at her

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and his thin lips rose in a mocking arch. "Why are you not afraid that I may take advantage of you?"

'Her face was covered with shame

and she said

"I'm sorry

I wasn't fully awake

I didn't see what you were doing

I wasn't thinking straight."

"You don't know if I will take advantage of you?" Stuart interrupted Edie directly and deliberately misinterpreted her meaning. Her words really hurt Stuart. She had to explain

"I didn't mean it

Stuart

it's true I said the wrong thing. I admit it

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but it's not entirely my fault. The first time we met

you know that

and you did that to me when you were at the Beck Mansion

so I automatically thought about it."

'Stuart's eyes were frozen like ice

and his thin lips were harsh and hard

"Unconscious? It seems that my image in your mind is awful."

'Eddie had a headache. The man was too smart to fool him in general

but he was too domineering and always ignored others' feelings.'

"No

I know you don't like women. After all

you're gay."

'Stuart's eyebrows rose at Eddie's words

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and his face was full of shock. He suddenly raised his big hand

squeezed her chin and squinted fiercely.'

"What did you call me?"

'Edie reacted. She thought it was too direct

and she immediately regretted it

"Nothing

I was wrong." Her unconvincing defense failed to persuade Stuart

and his eyes were cold. "Who told you that?"

'She could feel his fingers on her chin

even more firmly and told the truth

"You don't have to hide it

Aaron told me. You're gay

you don't like women

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and I already know about your relationship." Edie stared at Stuart

who was getting colder and colder.'

"Aaron?" Asked Stuart softly

his voice was even colder than ice. She didn't know why she was scared. She wanted to get out of bed and escape Stuart's control

but Stuart pinned her down on the bed before she got up.'

'As the soft bed sank deeper into the floor

an intense uneasy feeling rose in Edie's heart. Before she could say anything

the man on top of her spoke coldly

"You're connected to Aaron. Who do you think I am?!"'

'Stuart's face was so thin when he spoke that he could not help narrowing his eyes.

Stuart's cold face was hard to see

but she could clearly and truly feel the terrible anger rolling inside of him.'

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'She didn't know what she said wrong and why Stuart got so angry. She had to explain

"No

It was Aaron who came to me. He was telling me the truth."

"The truth?"

'Edie felt aggrieved

and her voice trembled a little from her throat

"You won't tell me anything

then why can't anyone tell me?"

"Edie

is your brain just a decoration? Would you rather believe others than believe me?"

Stuart's voice broke into her heart like an icy blade. She looked straight into his eyes and could see the angry feelings in his dark eyes and felt a little guilty.'

'She did not do anything wrong; why would she feel guilty? Under such deep eyes

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why can't she speak? Edie's plump lips quivered

"Belief in you

about what? I don't know what you mean."

'Soon she understood. He dwelled on the scent of her

the taste

and the kiss that he gave her the night before

how he longed to touch her skin. He had to taste her one more time. He couldn't control the urge anymore and leaned over

and his lips touched hers. He stopped

and he looked at her

and then he pulled her closer.'

YOU ARE MINE (ENGLISH) - 150 I'LL PROVE IT TO YOU

'She stared at Stuart in disbelief. He had kissed her at the Beck Mansion

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and now he was doing it again. What was he thinking? Edie raised her hand to push him away. He was unaware of her intentions and held her hand tightly against her head.'

'Her hands were restrained

and he kissed her violently

a feeling of panic grew in her as she tried to escape. This time it felt different

and she seemed more afraid now than when it happened at the Beck Mansion. She had no choice but to bite Stuart's tongue.'

'He moved slightly away from her lips

and you could tell by his expression on his face that he was in pain. She sighed heavily

"Stuart

are you crazy?'"

'His face was so close to her that she could hear his breathing. Familiar coldness and stillness washed over him

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and suddenly with a sneering look on his face

he said

"I'm afraid

and I'm really mad." Edie was confused

and she didn't understand why he was acting this way.'

YOU ARE MINE (ENGLISH) - 151 MAKE HER A BREAKFAST

'Sampson was surprised to see Stuart's expression of helplessness. Stuart grew up much more precious than other children. He was born with a grace that would not change his face even if the mountain fell in front of him. He watched Stuart grow up.'

'It was the first time the expression appeared on Stuart's face

and Mr. Sampson thought that Master was really looking after Mrs. Yates. He tentatively asked

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"What do you think about Master giving Mrs. Yates a present?"

"What kind of present?"

"Bag? Shoes? Jewelry?"

'Mr. Sampson had no knowledge of what women wanted and could only offer such an old-fashioned idea. Despite his lack of experience and no sense of style

Stuart knew a lot about fashion and the trends and now frowned

"She won't accept it."

YOU ARE MINE (ENGLISH) - 152 HER RESENTMENT

'When Edie woke up

she was in a trance and didn't know if it was real or a dream. It was the feeling of soreness that brought her to her senses. The madness of last night in her mind

the vague images that struck her once again

was almost unbearable.'

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'Her hands trembled as she lifted the quilt and her eyes turned red at the sight of a huge red hickey on her neck

and the tears fell down uncontrollably. She didn't know what else to do but cry. She didn't even know who to blame.'

'Did she blame Stuart? He never said he was gay

and she never asked him. She just assumed that he was

so who can she blame? Did she blame Aaron? Because what Aaron said

she readily believed it. Was she too trusting?'

'Eddie felt like a boat drifting on the sea

alone

helpless

not sure where to go. She curled up in bed and cried for a long time before she finally got out of bed and sauntered into the bathroom.'

'Through the mirror in the bathroom

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she saw more clearly how frustrated she was now

and her face suddenly lost color. The madman! He's crazy! Edie turned on the shower and began to wash hard. She could smell Stuart's scent still lingering on her body as though it was deep into her skin

and she could never get rid of it.'

'Edie eventually squatted on the bottom of the tub

letting the cold water wash over her body. She covered her face and cried. She did not know how long she had been in the shower

and when her skin was left wrinkly

she came out of the bathroom and went to her wardrobe.'

'All over her body were the marks of embarrassment

which could not be washed away

and Edie got a long-sleeved shirt and pants out of her wardrobe. She was expressionless and wrapped herself up and went out the door. As soon as she came downstairs

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she saw Mr. Sampson smiling and greeting her

"Good morning Mrs. Yates."

'Eddie was in no mood. Only for the sake of politeness

she formed a stiff smile and forced a reply

"Morning." She did not know if it was her psychological role and always found Mr. Sampson's smile very meaningful. She didn't want to ask

didn't want to explore

didn't want to be with anyone right now. She just wanted to run away.'

"Mr. Sampson

I am going back to the show

and I won't be back this week."

'He immediately noticed something was wrong with Eddie and quickly asked

"Will Mrs. Yates go without breakfast?"

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"No

I have no appetite."

'Eddie shook her head

turned

and walked towards the door. Before she had taken two steps

she heard a cold voice behind her

"Sit down and have breakfast." His voice made Eddie shudder and stop.'

'He was not asking her

but commanding her. She did not have to look back to see how ugly Stuart looked at the moment. Now she did not care. She did not know how she would feel when she saw Stuart again and how to sit calmly across from him.'

'Eddie stopped for only a second and continued toward the door without looking back. Mr. Sampson looked at her and then at Stuart. He thought it was a little unpleasant

but it was so severe that he didn't know what to do at the moment.'

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'Before Edie had even reached the door

she heard a sudden "clunk" coming from the door. When she reached out again to twist the handle

the door wouldn't open. She turned around quickly and saw Stuart standing nearby.

One hand in his trouser pocket and the other with the remote

his face was silent and cold.'

'Edie knew that Stuart was angry

but she was even angrier! At the sight of Stuart

her mind went back to the scenes from last night. For her

all the touching and all the rough aggression was all it took for her to feel outraged.'

'Brought back by Stuart's appearance

she looked at him more coldly

"Master Yates

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what do you think you are doing?" She called him Master Yates! In his ears

Stuart lost his enthusiasm for getting her breakfast up early this morning

and his eyes suddenly turned cold like icy blades on her.'

"To breakfast now."

'At the tone of Stuart's voice

a fire rose in Edie's heart. How could he command her? Even if he's the CEO of the L.N. Group

she's not a subordinate to him. She didn't have a good temper and said coldly

"I don't want to eat it."

"You can't go out if you don't eat."

'Stuart did not force her to and went straight back to the room. Edie's eyes were red with anger

and the tears were starting in the corner of her eyes

but she kept biting her lower lip to keep them from falling.'

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'Yes

he was arrogant

and she didn't want to listen to him

"Good

I will see what your head office has to say!" Edie's voice trembled as she said these words. She clenched her teeth and went back to the dining room. She sat down at the table without looking at him.'

'She grabbed a bowl of tomato and egg noodles and started to eat without lifting her head. She was so angry that she couldn't care less about the taste of the food. She just swallowed it ravenously and forced herself to eat it.'

'Stuart sat on the other side of the table and saw her looking like this. His brow furrowed slightly

and his hands were placed on the table

clenched unconsciously into fists. She ate so fast that she could not even take care of her appearance. The soup spilled and dripped on the table.'

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'The dining room was silent. Mr. Sampson and Carol looked in each other's eyes and saw the worry

but no one dared to speak. Edie swallowed the last of the noodles and rubbed her mouth hard. She looked straight into Stuart's eyes

and all he could see was the anger on her face.'

'''Master Yates

are you satisfied now?'''

'Stuart looked at the table. He had worked so hard to make a meal for her. She didn't eat all of it. She just finished only half of the bowl. A piece of mind had utterly been let down.'

'When Edie saw Stuart was silent and thought he was regretful again

she retorted

"Why

are you still not satisfied? What is it that you want from me? You don't own me

are you going to imprison me for life?!'''

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'This is too much. When someone talks to Stuart like this

Mr. Sampson

seeing the atmosphere between the two

tried to get around it by saying

"Mrs. Yates

Master Yates

he..."

"Want to go out

okay

but the cast need not go. Your body has not recovered

and I have asked a leave for you."

'Stuart interrupted Mr. Sampson directly in a low

unsentimental voice. Edie got even angrier and glared at him

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"How can you help me make decisions? It's my job

and it's my own business if I choose to go or not!"

YOU ARE MINE (ENGLISH) - 153 MAKING AMEND

'Stuart's eyes looked at Edie's neck

"Do you think you can act like that?" Edie didn't understand what he was talking about until he saw where his eyes fell. Her neck was full of hickeys and bruises that could not be completely covered with makeup. This would have been even more noticeable in the lighting of the film.'

'Edie felt even more embarrassed. Who had done this to her? Did he also have a face?'

"Okay

I'll go out even if I don't go to the show." Edie gritted his teeth and agreed. She paused and said

"I just don't want to be in the same place where you are right now!"

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"Mr. Sampson

arrange the car

" Stuart had a somber tone and gave the orders coldly. Mr. Sampson

who had watched him grow up since he was a child

knows that at this moment

he will be worse if she leaves. Just now

in the kitchen

no matter how small of a procedure it was

he did all of the cooking with his own hands. He never told Edie that he did it all for her.'

YOU ARE MINE (ENGLISH) - 154 KIDNAPPING HER

'Edie didn't wait long in less than twenty minutes

Aaron arrived. He drove a bright yellow Lamborghini

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and as soon as he saw Edie

he rolled down the window and gave her a wink. He looked at her with enchanting eyes

"Hey sister

have you been waiting long? Quick get in my car."

'She wasn't in the mood for any jokes

and with a serious look on her face

she got into the car. Unlike Edie's mood

Aaron seemed to be in high spirits

"Sister

I know a special place. With your permission

I will take you there?"

'Edie said glumly

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"I'm not interested in going anywhere. I asked you to come

and I am looking for answers. Tell me why you told me that Stuart was gay?" She shuddered at the thoughts of what had happened last night because of Aaron's false information; her feelings towards Stuart have now changed.'

'She always thought that Stuart had no interest in women

so she had no interest in him. Now in retrospect

there have been many times in the past where she and Stuart had many intimate moments. She ignored them because she thought he was gay.'

'If she knew Stuart's sexuality was that of a heterosexual

she would have kept Stuart an arm's length away right from the start! She agreed to the marriage

so she and Stuart would both get what they wanted. Everything that she had believed to be true was all a lie

and the culprit was the man sitting next to her.'

'When Aaron heard Edie's demand for answers

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he scratched his head. It looked like he was searching for an explanation as if the question was too difficult to answer.'

"Sister

we can't park here. This is too open of a place. We need to go somewhere private

" he said as he started the engine. She stared at Aaron

trying to find a flaw in the expression on his face

"I will not be going anywhere until you tell the truth. I am tired of all the lies and deceit."

"It's a long story

but I will tell you everything."

"You say it as though you have done nothing wrong. Do you have any idea how much trouble you caused by telling me such lies? I have all kinds of time

so all I want is for you to answer my questions with complete honesty. No more lies."

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'She didn't want to go back to Stuart. She had to find answers and then go from there. Aaron was prevaricating as if he were considering what to say. He seemed to be driving very fast and had gone a long way.'

'Edie was looking out the window as he was driving and found that the scenery along the way was becoming more and more strange and remote. She asked him curiously

"Where are we going now?"

'When he heard Edie's question

Aaron slowly stopped the car and turned his head to look at her. He gave her a sinister smile

like a child who succeeds in getting away from something that he had done wrong.'

'An uneasiness rose in Edie's heart

and she moved back involuntarily. She reached to her side and cautiously pressed the door handle. The door was locked

and there was no way to open it. She stared at Aaron wide-eyed

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"What the hell are you planning to do?"

'Before she could finish

Aaron grabbed a towel and pressed it against her mouth and nose tightly.'

'She thought about holding her breath

but it was too late. The pungent potion smell was inhaled through the nose

and almost immediately

Edie felt disoriented

she fainted

and now everything was dark.'

'Before she closed her eyes

she could see his smile getting bigger and bigger. His eyes sparkled with a strange

light. He was like a poisonous snake waiting to make its move. She didn't know

how long she was unconscious

and when she woke up for a moment

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she thought it was in a dream.'

'She opened her eyes in a daze. She was facing an elegant crystal chandelier on the ceiling. The glare from the light was shining in her eyes. When she finally came to her senses and tried to sit up

she couldn't move. She realized that her whole body was tied tightly to the bedpost.'

'She looked around

trying to find out how to escape and noticed that the clothes she had on had been replaced by sexy underwear. Her skin was now exposed

she was horrified and screamed

,

"Stuart

where are you? Please help me !"

'She instinctively screamed for help

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but it was Stuart's name that first came to her mind. She was stunned because he was the first person that she thought of. She didn't understand why she was expecting Stuart to save her. He would have no idea where she was or did he even care?'

'While Edie was still in the grip of her own thoughts

the door of the room suddenly opened. Edie shuddered at the thoughts of what he was going to do to her. She turned her head to look to see who it was and it was Aaron.'

'He was wearing a bathrobe and holding a glass of red wine

and he walked slowly towards her. As he walked

he gently shook the glass in his hand. The glass reflected the light of the crystal chandelier

giving a weird color to his face

which was more beautiful than a woman.'

'She hated her credulity and thoughtlessly got into Aaron's car. He had lied to her

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and she still believed that he would tell her the truth and because of her being so naive

her she was. Time after time

she was putting herself in danger. Why didn't she listen to Stuart?

'She glared at him and asked

"Who the hell are you? What do you want from me?" Edie remembered that Aaron came to her as soon as she and Stuart were married and that his objective was on Stuart. Was this his way of seeking revenge or?'

'She knew that there must be a deep connection between them. The uneasiness in Edie's heart was magnified

and the closer she came to Aaron's true identity

the more she felt that a dark conspiracy was unfolding.'

"Sister

don't look so anxious. Everything is fine

you are looking for answers to your questions

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and soon you will get them. First

I understand that you like to drink wine? I have the best cabernet sauvignon

do you want to taste it?"

'She glanced up at his face

but it gave no clue of his mind. Then he looked at her

and she could see an evil smile forming on his lips. She could almost smell the red wine on his breath.'

"Aaron

are you crazy? Look what you've done to me

how could I be in the mood to drink with you

" Edie cried. Aaron was rejected

and he didn't care. His smile became more seductive.'

"Don't worry; this is my place

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and we have plenty of time to talk."

"Where the hell am I?" A bad feeling arose in Edie's heart.'

'Aaron strolled to the wall

and Edie noticed that there was a window there

but it was completely opaque. Aaron turned his head and smiled mysteriously at

Edie

"Come on

let's see what we have here

" He reached out and opened the window.'

YOU ARE MINE (ENGLISH) - 155 AARON'S TRUE IDENTITY

'Through the view of the window

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Eddie saw the endless blue sky and the sound of the waves crashing outside. Eddie could hear the waves dashing against the rocks and felt her heart sinking inch by inch.'

"Are we at the sea?"

'If she was on land

at least

she could expect Stuart to save her

but Aaron took her out to the nearby sea. How would Stuart find her? Aaron smiled smugly at Eddie's sad expression on her face as if he had seen something that made him happy.'

"I told you I'd bring you to a good place and that you would love it. It's beautiful isn't it?" Her eyes fixed on Aaron

"Now can you tell me the truth? Who the hell are you? You are not who you said you were

and your identity is false. I am afraid that your name isn't Aaron

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so who are you?"

'Aaron smiled and shook his head

"Sister

you misunderstood me. It's not a lie. I didn't give you all of the details. Let me introduce myself. My name is Aaron

and my surname is Yates. I am Stuart's brother

Childe Yates."

YOU ARE MINE (ENGLISH) - 156 SAVING EDIE

'Edie's heart relaxed as if she had gotten a pardon on death row. The subconscious in her mind believed Stuart wouldn't hurt her. At least

he was a lot more reliable than Aaron. Stuart had a hard time chasing her out to sea. He must have come to save her.'

'His mood was less relaxed. Aaron

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who was just about to have sex with Edie for the first night

was shocked and quickly got out of bed. He felt a little ashamed of himself

"How did it happen so quickly? Didn't you say you left no trace?!"

'The man outside immediately replied

"Childe Yates

Master Yates used the satellite to locate your yacht."

"What a waste

just turn it off!"

"There's no way we can tell where we're going when we're at sea."

"How long will it be before he gets here?" he asked angrily.'

"About five minutes."

'Aaron jumped to his feet. "That's a lot of crap! How the hell did this happen? This is such a waste!"

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YOU ARE MINE (ENGLISH) - 157 MALEVOLENT EXPRESSION

'Stuart was staring at Aaron with a cold and malevolent expression. There was no light in him

only darkness. There was a chill in his voice

"Are there any speedboats on board?" Boats were often equipped to be used as an escape

and Stuart made sure it was tightly managed.'

Ivan Scott hesitated

then replied

"Yes

but there's only one boat." There were so many people on a cruise ship that a yacht could only fit one

"Leave the yacht here in the sea

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and I'll go alone

"Stuart said without hesitation.'

'Ivan was shocked and quickly expostulated

"CEO

no

Childe Yates has worked so hard to put the game in place this time. He will not be easy to stop. If you go alone

there is no way to guarantee your safety.'"

'Stuart didn't listen to a single word that he said

"Put down the boat; I am ready to go." Edie was on Aaron's boat

and he didn't know what he had done to her. He was in such a hurry that he wasn't in the mood to talk nonsense with Ivan.'

YOU ARE MINE (ENGLISH) - 158 I WILL MAKE YOU DISAPPEAR

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'Aaron smiled like a naughty boy and said

"Stop the boat. He is ready to get on board." Soon the yacht stopped

and Stuart

hearing what Aaron's men said

jumped on the deck with the ship's ladder without hesitation.'

'Aaron entered the cabin before Stuart got on the boat. Stuart frowned and followed him. As soon as Stuart went inside

he could see Edie dressed in skimpy underwear. She was unconscious because of being drugged

and she was lying limp on the bed like a rag doll.'

'Aaron sat by the bed

holding Edie's upper body with one hand and holding the other with a pistol

pointing the muzzle at Edie's body and moving slowly along her fair skin. Stuart suddenly burst into terrible anger.'

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"If you touch her

I will make you completely disappear from this world!"

YOU ARE MINE (ENGLISH) - 159 I AM GETTING SO TIRED

'As soon as she fell into the water

the salty

bitter water flooded through her nose

and Edie panicked. Her swimming level was just about average

but she still had some effects of the drug in her body

which made her unable to exert herself. There was nothing she could do; she started to sink to the bottom of the sea.'

'She managed to bring herself up on top of the water

and the thoughts were flashing through her mind

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"Childe did not grab the contract from her

and what happens if he can't swim?" She shook her head as if she had forgotten where she was

she could not save him

and she tried to swim.'

'She gasped for air as it was getting harder for her to breathe

and her eyes were growing heavy. The cold water flooded in as if to swallow her up

"I am getting so tired." Maybe she should have given up

her mother was gone

and there was no one left

why was she still struggling?'

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YOU ARE MINE (ENGLISH) - 160 WHERE ARE YOU, STUART?

'Edie knew there was no point in asking any more questions and gave up

leaving Julian to give her a complete physical. Julian had a medicine bag with all sorts of advanced instruments in it. He gave Edie a blood test

and he took her blood pressure.'

'After Childe Yates's kidnapping and almost drowning

she was covered in small wounds. Carol had already changed her clothes. Julian took a bottle of medicine out of his bag and asked Edie to put it on daily until it was healed.'

'Edie looked at Carol expressionless and did not look amused. Her blood pressure was high

according to the aneroid monitor

and it was an extremely high reading

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which was not good for her body. Julian was concerned and looked in his bag

"Here is some more medication for you

Mrs. Yates. Take this and get a good night's sleep. It will help you recover more quickly."

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