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YOU ARE MINE (ENGLISH) - Chapter 61 PAY BACK TIME

'Edie did not care about Zoe's fierceness and said calmly

"There's no need to wait

Miss Anna. You want to know if I am going to tell the director. Now my answer to you is no. I am not a child who runs for help from other people. We are both adults and I am the type of person who prefers to do things hands-on."

'Edie took out a bottle of water from her bag and took off the cap. She then poured it on the top of Zoe's head. She looked at Edie coldly with her heart full of disdain. She could not believe that Edie would dare to do anything to her.'

'She never expected Edie to fight back. Zoe widened her eyes and looked at her intensely. The water was falling into her hair and running down her face. It had ruined her makeup that she had so carefully put on this morning.'

YOU ARE MINE (ENGLISH) - 62 EAGERNESS

'Ross Luis was a very wealthy man. He decided to take all the film crew

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the actors and actresses

and the directors out for dinner. He reserved a restaurant in the city. All of the leading actors and actresses sat at the same table. Everyone else was scattered throughout the restaurant.'

'Ross was sitting at the end of the table. He said to director Lane

"We are considering investing more into the play. I was sent here to observe the progress of the film. My primary aim is to stick to the budget and schedule. This requires constant vigilance. Communication is the key to location

set

office

production company

distributors - in short

all parties involved. From what I have seen today

we are willing to invest more because I am almost positive that this movie is going to be a box office hit." He talked as if he was the president of the company.'

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'Director Lane laughed with him

"Thank you

Mr. Luis

you are one of the biggest investors of this film."

YOU ARE MINE (ENGLISH) - 63 EVIL SCHEME

'Climbing down from Ross's fat body

Zoe had a hard time hiding her nausea. She glared at that fat body with an angry stare. He looked like he was heaven. He had definitely missed the sex.'

'Zoe found the lighter and cigar on the bed stand. She couldn't control her nausea until she started smoking. "Zoe

you are so good

" he said. Ross poked her thigh with his short chubby fingers.'

'After the sex

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her patience had run out. She removed his hands immediately. Suddenly

she held his hands. She softened her voice and asked

"Ross

what do you think of Edie Lara?"

'Ross froze. Edie's attractive face came into his mind. His mouth started to water.

"She is gorgeous and elegant

but

unfortunately

I can't get her."

'Hearing this

Zoe showed a wry smile

"Why pity? I can help you get her." Ross opened his eyes abruptly

asking her

"What? Really? How?"

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YOU ARE MINE (ENGLISH) - 64 DON'T RUSH

'After hearing what Edie just said

Ross froze. "Miss Lara

don't rush. If you like performing

I have lots of plays waiting for you. You can choose any one of them as long as you like them. I could give you any play that our group had invested in if there are other plays that you may like. I will invest in them. I can make you the next movie queen."

'Finally

Ross tore his mask off. He fixed his eyes on Edie

with sexual desire in his eyes. The woman in front of him looked breath-taking beautiful

with an elegance that was rarely seen in the entertainment industry. It seemed that no one could invade her

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but that only made him want her more.'

'Every time he looked at her

it made his heart beat faster and faster. Realizing what Ross was thinking

Eddie felt more disgusting. She smiled slightly

"Mr. Luis

you may have misunderstood something. I am just an actress who wants to perform well in her play. I am not that ambitious."

YOU ARE MINE (ENGLISH) - 65 HE IS ANGRY

'In the conference room back in L.N. Group

Stuart was sitting at the head of the table. He was looking over the financial report and started talking

"Who is in charge of the Financial Department?"

'As soon as the director of this department heard Stuart

he stood up immediately

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"Yes

sir

that would be me."

"There are three problems with this report. There will be no bonus for you this month. This is just carelessness."

'Stuart said it so peacefully

as if what he was talking about the weather. They had been audited six times now

but Stuart still found mistakes in it. The director was so upset that he almost cried.'

'Picking up another report

he scanned it

asking

"Okay

the same goes for the Advertisement department. Who is the head of this department? Can any of you do your job

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right?"

YOU ARE MINE (ENGLISH) - 66 HE CAME

'As expected

Stuart gave him a piercing stare. Then he realized that he should have kept his mouth shut. He felt like such an idiot.'

'Stuart doesn't go on vacation. He just wanted to see his wife. Todd stopped smiling and casually asked

"White-Love-Song? Why does that sound so familiar? Who is the actress in that movie?"

'Jason actually knew who it was. He said on purpose

"Queenie

do you know her? Oh yes

her

she's just a little star

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and how is it possible that I know her?" While Jason was talking

Todd held his fist tightly behind him.'

"I guess we are going to the chateau

" Stuart had made the decision. Todd didn't say anything

and his mind was wandering. Something that Jason said brought back memories from his past. He finally nodded and said

"All right then

to the chateau it is." He paused

"I want to take Fiji with me."

'Jason frowned and asked

"Fifi

when did you get a new dog?"

YOU ARE MINE (ENGLISH) - 67 WHAT WOULD SHE DO?

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'Edie felt ridiculous for even thinking of such a thing. Rubbing her eyes

she tried to rein in her scattered thoughts. Then she debated as to whether or not she should call Stuart. She wanted to know why all of a sudden he was coming to the Villa

but if she were to call

would he tell her why?'

'She held her phone

clicking the screen

but she just didn't dare to call him. Everyone except for Queenie was waiting for their arrival. Edie stared blankly at all the people. Lisa

in the production crew

called to them

"Is everyone ready? Mr. Yates is going to be here soon." Edie stood up immediately when she heard what Lisa said.'

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"What? Then everyone would see them together. She knew that Stuart would not pretend not to know her

and if everyone found out...What would she do?"

'Edie started feeling anxious

and she knew that Stuart would be here any minute. She began to tremble. Rhoda asked her

"Are you okay

and you're shivering?"

YOU ARE MINE (ENGLISH) - 68 YOU ARE RUSHING THINGS

'Hearing his requirement

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the director broke into a sweat from being nervous. He didn't expect that they would want to meet the leading actresses and actors. He stammered

"Both of the leading actresses are sick today....only the actors are here."

'Stuart looked towards the director. His eyes grew calm

and his knitted brow relaxed. Stuart glared at the director as if he knew what was going through his mind. He was staring at him so intensely that it made him feel very nervous.'

'He glanced at his watch and swallowed before answering

and the director said

"What about asking Charles and Rock?" Stuart didn't answer. Charles and Rock really weren't qualified to see him." Wilfred's words lowered his position.'

'Suddenly

the atmosphere began to change

and everything went silent. Jason smiled

breaking the silence

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"Where is the movie queen? I haven't seen her before. Would you mind introducing her to us?"

YOU ARE MINE (ENGLISH) - 69 NAUGHTY GIRL

'Sitting on the floor

Edie didn't feel uncomfortable. She took her phone out

indulging herself in a game. She forgot about the time. How would she know that Stuart had found her by following the map on his phone?'

'He is standing at the door of the ladies' room right now. For the sake of her safety

Ivan had installed mobile tracking on his phone. He didn't expect that he would ever need to take advantage of it.'

'He saw the red laser representing the position of Edie. It was shining on the washroom door. Stuart put the phone back in his pocket.'

'He held his hands up and knocked on the door with slender fingers. Startled by the noise

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she dropped her phone on the floor. "Game over

I almost won"

'Stuart could faintly hear her words and wanted to laugh

but reminding himself as to why she was in there

he controlled it and kept knocking on the door. Hearing the sound

Eddie thought they must be in a hurry

"Wait for a moment. I will be right out."

YOU ARE MINE (ENGLISH) - 70 SHE ALMOST LOST CONTROL

'Eddie stiffened

his dark eyes flashing to her face. Her heart is beating rapidly with excitement. His
scent and heat

the warmth of his magic

the heavy sensations of being so close to him

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she almost lost control.'

"Well?" he said

his voice was so deep and cold.'

'Immediately her face was flushed with embarrassment. She looked away to avoid any contact with his eyes

"Don't get so close to me

I am getting hot." Stuart pinched her lower jaw and raised it gently.'

"Why did you not want to be seen with me?"

'He approached her so closely

and their proximity seemed too intimate. Edie lost the ability to think. His troubled gaze came back to her face

pace from her eyes to her lips.'

"I.....I"

"Edie" Someone was calling her name. She pushed him away immediately. She turned around and saw Rhoda Hayes staring at them with her big eyes.'

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